



**OBSESSION, 2024**  
acrylic and chalk on canvas  
120 x 100 cm  
**GASLIGHTING, 2024**  
acrylic and chalk on canvas  
120 x 100 cm



## **CV**

**Heike Simmer (\*1982 Bad Ems, Germany) lives and works in Cologne, where she studied acting, textile design, art and education.**

**As an actress she performed at various theatres and the opera, worked as a stage painter, costume designer and assistant director with Christoph Schlingensiefel, among others.**

**Since 2012, her artistic focus has been set on painting. She also curates transdisciplinary projects and exhibition formats. She is involved in projects at various art institutions and the cultural scene in Cologne.**

**Heike Simmer's paintings explore the possibilities of dynamic pictorial universes. As an artist she is interested in the ambivalence that might occur between abstraction and figuration, complexity and clarity, chaos and harmony.**

**What appears to be pre-planned is actually an intuitive process with an interplay of different techniques and tempos. The large canvases constitute a physical counterpart to her own body. Quickly superimposed surfaces of colour are executed on the canvas which is lying on the floor followed by subsequent chalk drawings with the paintings up on the wall. The first form determines the next, everything is in constant dialogue with each other. In her active search for new variations of colour and forms, the artist seems to follow**

**an intrinsic motor whilst working. Executed in a determined manner, some of the forms are reminiscent of body parts. Still, the narrative is less important than the interplay of the unambiguous and the ambiguous aiming to take us beyond binary thinking. Monochrome surfaces inspire calmness, while underlying layers remain like an invisible pulsating fabric that holds everything together.**

**Since 2023, Heike Simmer has been exploring the potential of collaborative projects. She has worked on exhibition formats and projects with the intention of expanding her painting practice and the artistic work process by teaming up with transdisciplinary artists.**



**BODY TYPE: A LITTLE EXTRA 2024**  
acrylic, lacquer and chalk on canvas  
140 x 150 cm



**BODY TYPE: INFINITE 2024**  
acrylic, lacquer and chalk on canvas  
140 x 120 cm



**DOUBLE NIPPLE, 2024**  
acrylic, lacquer and chalk on canvas  
150 x 140 cm



**CONVERSATION AT EYE LEVEL, 2024**  
acrylic, lacquer and chalk on canvas  
150 x 140 cm





CRUSH, 2024  
acrylic, lacquer and chalk on canvas  
130 x 120 cm



NOT SWEET 2024  
acrylic, lacquer and chalk on canvas  
140 x 150 cm

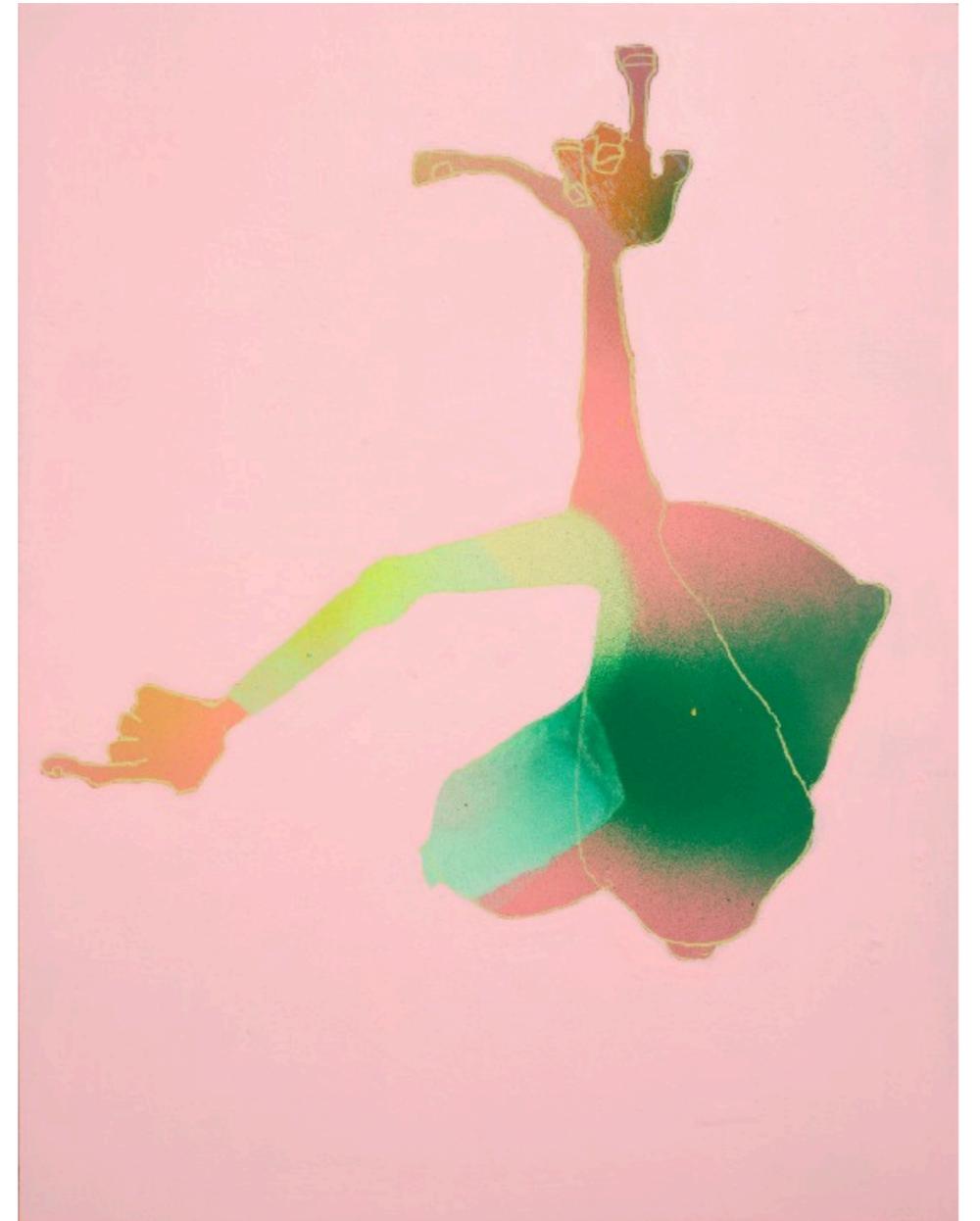
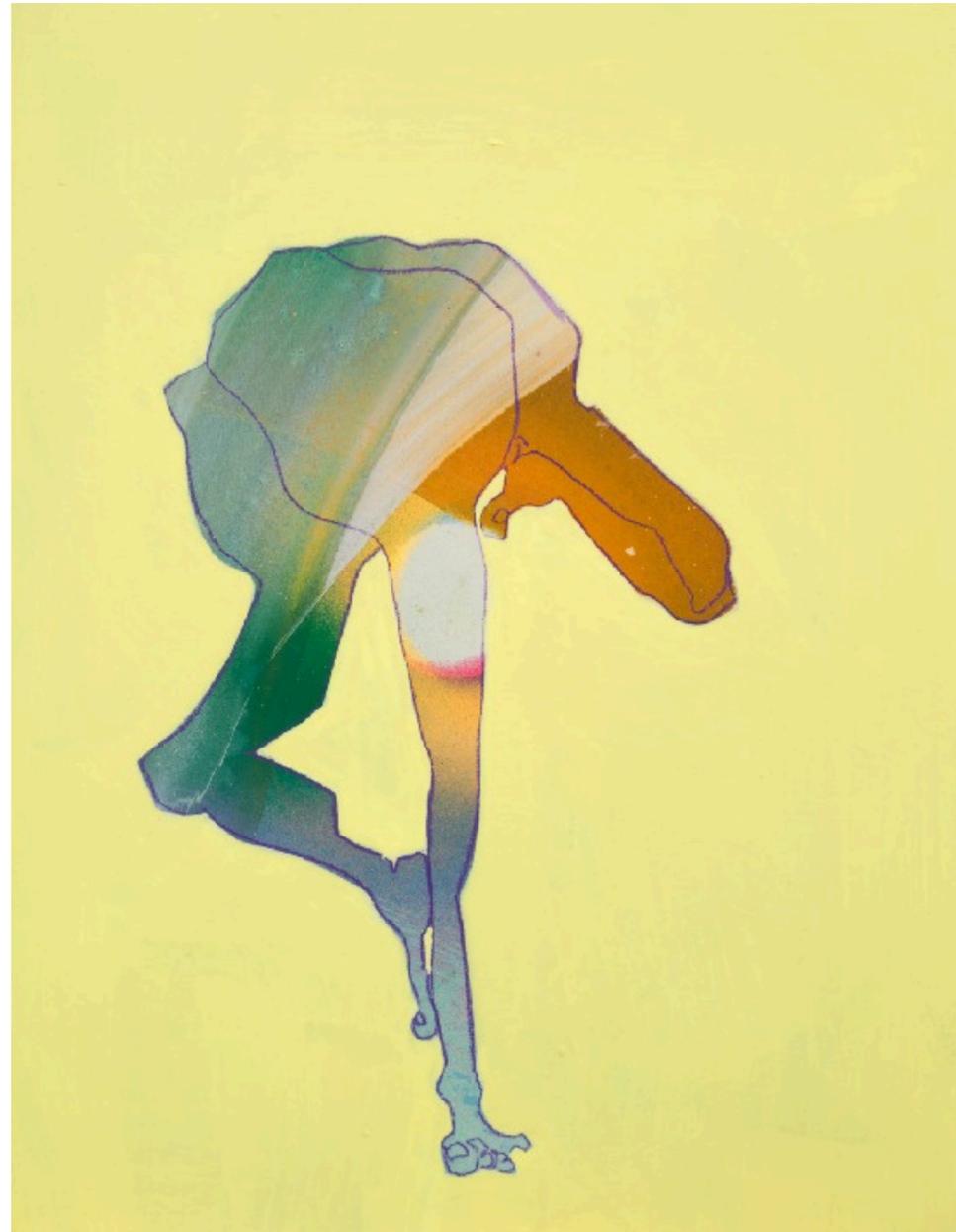


## **Eternal shapes, 2023**

**Amanda Romero's performance eternal shapes was a moment of vulnerable intimacy in which her body merged with Heike Simmer's world of color and form. Silhouettes, shadows and depths, constantly moving body parts and body masses in an endless sequence of movements - a morphing sculpture of living body tissue.**



**LOVE LANGUAGE, 2023**  
acrylic, lacquer and chalk on canvas  
160 x 180 cm



**BODY ASS INDEX 8, 1 und 9 , 2024**  
acrylic , lacquer, polychromos on wood  
45 x 35 cm



LOREM IPSUM, 2024  
Acyl und Kreide auf Leinwand  
150 x 140 cm



YELLOW BODY, 2024  
acrylic, lacquer and chalk on canvas  
160 x 180 cm



FEMALE CHOICE, 2022  
acrylic, lacquer on canvas  
70 x 70 cm

WANDERING WOMB, 2022  
acrylic, lacquer and chalk on canvas  
120 x 100 cm

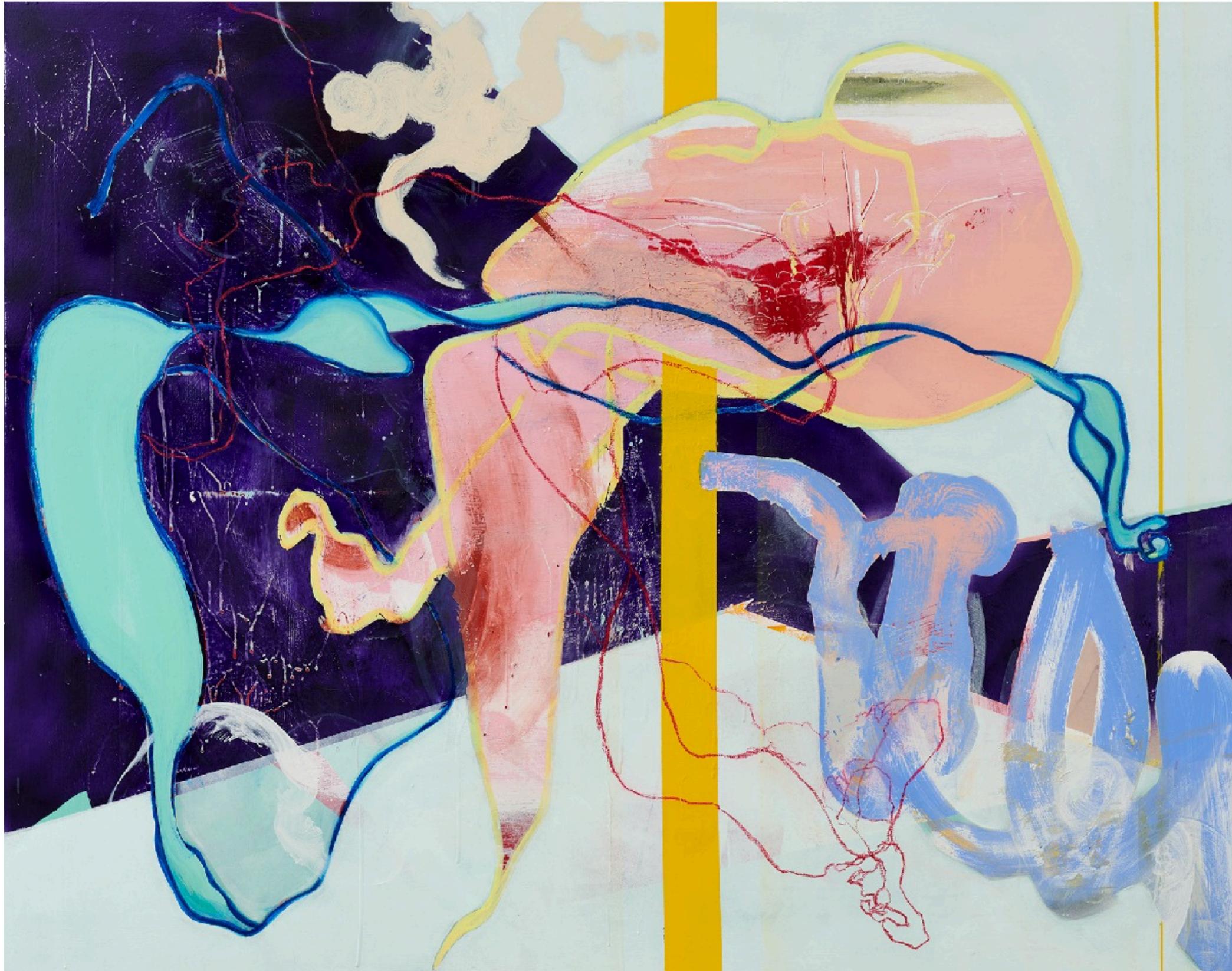




Open Call, 2022  
Ebertplatz Cologne



LIBIDO, 2020  
acrylic on canvas  
120 x 150 cm



POLY, 2020  
acrylic, lacquer and chalk on canvas  
120 x 150 cm



IN UTERUS, 2020  
acrylic, lacquer and chalk on canvas  
155 x 180 cm



Titel der Arbeit 2023, oil on canvas, 100 x 100 mm