



Noël Bache´s (*1994) creative process begins with traditional oil painting, where he explores the intricate relationships between colors. Through careful layering and blending, he establishes the essence of each piece. Once this foundation is laid, he transitions into the digital realm to refine and enhance gradients, unlocking the artwork's full potential. The final transformation occurs when the artwork is printed onto brushed aluminum, a reflective material that interacts dynamically with its environment and the viewer's perspective. The fusion of analog and digital methods, combined with the unique properties of aluminum, results in an eye-catching interplay of light and color. The exhibition Echoes brings together both artists' reflections on memories, the abstraction of thoughts and the recurrence of old feelings.